



2025 Harbor Arbor Art

Application Deadline: June 1, 2025 **Must be received by 4:30pm

Project Completion Deadline: December 1, 2025

This application refers to stumps located within Grandview Forest Park, adjacent to Gig Harbor City Hall at 3510 Grandview Street, Gig Harbor. (see pages 2 and 3)

Project Overview

The Gig Harbor Arts Commission is sponsoring the artistic carving and/or embellishment of select tree snags throughout the city. A "snag" is the term for a dead tree or a tree that has been cut down to a safe height and left to decay naturally. Most of the trees selected for this project will have been affected by laminated root rot, making the condition of the tree and the longevity of the art unknown.

Guidelines

- The total budget is **not to exceed \$7,500**.
- All artistic themes are welcome for consideration, but final selection and approvals are at the discretion of the arts commission and the city council.
- Art materials must be eco-friendly and free of toxins, varnish, or other preservatives.
- Political, religious, or potentially offensive themes will not be considered.
- The snag will remain permanently rooted in place, unless the city agrees its relocation is essential to the success of the project or artist's vision.
- The Artist is responsible for providing all materials.
- All successful artist(s) shall enter into a contract with the city, which at minimum will require general commercial liability insurance. (see page 5)

Requirements

Fill out and submit the form on page 4 with a minimum of three examples (photos) of your work and/or a concept sketch of the proposed idea.

- Via Email: Send completed application and samples to **cityclerk@gigharborwa.gov**
- Via Mail: Send completed application and samples to

City of Gig Harbor Arts Commission
Attn: Tiffany Aliment
3510 Grandview Street
Gig Harbor, WA 98335

Harbor Arbor Art Possible Options







Harbor Arbor Art Artist Application

Date _____

Name _____

Address _____

Phone _____ Email _____

References

Please provide the name and phone number of two people familiar with your work.

1. Name _____ Phone _____

2. Name _____ Phone _____

Briefly describe your vision for this project and your reason for participating.

Given the nature of wood carving, along with the unknown condition of some snags, we understand that it may be difficult to know the exact outcome of the art piece, but please be as specific as possible.

Estimated fee to complete the project: \$ _____

Estimated number of days to complete the project: _____

(Project must be complete by December 1 of the application year.)

Attach three examples (photos) of your work and/or a concept sketch of the proposed idea.



Harbor Arbor Art Funding Procedure

1. Applicant submits a completed application, including a budget and proposed timeline to be completed within the calendar year.
2. Application is reviewed by the Gig Harbor Arts Commission.
3. Notification of award or non-award of funds.
4. City issues contract.
5. Applicant submits invoice to the city no later than two weeks after completion.
6. Payment issued by city after approval by the city council.

Insurance Requirement

Special Event insurance coverage is required for each Harbor Arbor Art project and must be obtained by the Artist and include release of liability for the City of Gig Harbor.

Harbor Arbor Art Examples/Inspiration



